

ABONNEMENT DE MUSIQUE

SCHOTT Frères

BRUXELLES

Quintett

(C dur).

VIOLONCELLO.

Allegro moderato.

Heinrich XXIV j. L. Prinz Reuss, Op. 15.

Viol. I.

mf *f* *sfz*

cresc. *mf*

f *ff* *sfz* *p*

A Poco più animato. *mf espr.* *mf* *p*

ritard. espress. *mp* *mp*

poco *a* *poco* *mp*

pizz. *p* *mp*

B Tempo I. *pizz.* *p*

arco *p*

mf *cresc.*

pizz. *p*

arco *p dolce*

p

3

mf *p dolce*

pp

mf

cresc. *f*

ff *f*

f *p espr.*

p

cresc. *pp*

cresc. *p*

ff *f* *G largamente*

p

sfz *sfz* *p grazioso*

VOLONCELLO.

This page of musical notation is for a cello and double bass, featuring various dynamics, articulations, and performance instructions. The notation is written in bass clef with a key signature of one flat (B-flat). The piece includes several measures of music, each with specific performance markings:

- Measure 1:** *mf* (mezzo-forte).
- Measure 2:** *pizz.* (pizzicato), *p* (piano).
- Measure 3:** *arco* (arco), *cresc.* (crescendo).
- Measure 4:** *f* (forte), *p* (piano).
- Measure 5:** *p dolce* (piano dolce).
- Measure 6:** *mf* (mezzo-forte), *cresc.* (crescendo).
- Measure 7:** *pp* (pianissimo).
- Measure 8:** *f* (forte), *cresc.* (crescendo).
- Measure 9:** *più f* (più forte), *arco* (arco).
- Measure 10:** *f* (forte), *cresc.* (crescendo).
- Measure 11:** *ritard.* (ritardando), *ff* (fortissimo).
- Measure 12:** *2 Tempo I.* (second tempo), *più f* (più forte).

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific musical structure and phrasing of the piece.

VOLONCELLLO.

5

Presto.

pp s. v.

p

pp

p

pp

p

A 5

p

mf

p

cresc.

1

B 16 molto espr.

mp

più f

cresc.

mf

4

mf

6

mf

dim.

cresc.

1

C 8

f

VIOLONCELLO.

pizz.
pp

p

p

p

arco
cresc.

cresc.

f

f

f

mf

p

p

p

4
p

cresc.

cresc. -

VIOLONCELLO.

7

E
 sfz ff
 ff
 ff
 sfz dim.
 2 p p
 cresc.
 F
 p espr.
 mf espr.
 decresc. mp 4

VIOLONCELLO.

Violoncello musical score, page 8. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several performance instructions: *mp*, *p*, *G*, *mf*, *cresc.*, *pizz.*, *arco*, *sforz.*, *decresc.*, *H*, *1*, *più p*, and *pp*. The score ends with a double bar line.

1700

VOLONCELLO.

9

Adagio.

1 *mf* *p*

cresc.

1 *A espr* *p* *mp* *espr.*

1 *mf*

B Poco più mosso.

f *dim.* *p*

3 *f*

mp

1 *f* *mf* *f* *pp*

calando poco a poco

mf

C Tempo I.

1 *mf* *espr.*

VIOLONCELLO.

p *cresc.*
 2 D 1 *p dolce* 1
mp *cresc.*
f *mp* *cresc.*
f *dim.* *p* **E Poco più mosso.**
mf
mf *f* *p* *p*
p *calando poco a poco* 1
F Tempo I. 2 *mp dolce*
rit. *f* *rit.* *pp* *ppp*

VOLONCELLO.

Finale.
Allegro con spirito.

Sheet music for Violoncello, Finale, Allegro con spirito. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features various dynamics (f, p, mf, cresc., mp, piu f) and articulations (pizz., arco). The piece concludes with a double bar line and a final measure marked with a '1'.

1700

VIOLONCELLO.

Violoncello musical score for measures 12-21. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 12-13: *cresc.* (crescendo), *p* (piano).

Measure 14: *mf marc.* (mezzo-forte marcato), *B* (B-flat), *3* (triple).

Measures 15-16: *cresc.* (crescendo), *f* (forte).

Measures 17-18: *mf* (mezzo-forte), *f* (forte).

Measures 19-20: *pp* (pianissimo), *C* (C-sharp), *1* (first ending).

Measures 21-22: *mf* (mezzo-forte), *1* (first ending).

Measures 23-24: *cresc.* (crescendo), *1* (first ending).

Measures 25-26: *f* (forte), *1* (first ending), *p* (piano).

Measures 27-28: *p* (piano), *1* (first ending).

Measures 29-30: *D* (D-sharp), *poco rit.* (poco ritardando), *1* (first ending).

a tempo

p *mf* *p* *f* *pizz.* *arco* *p* *cresc. sempre* *E* *2* *4* *mf* *p* *2* *p* *cresc.* *f* *1* *f* *p* *mf* *pp* *F* *9* *8* *p s.v.*

VIOLONCELLO.

Violoncello musical score for measures 1700-1709. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *Allegretto* at the beginning of the page. The music features various dynamics and articulations:

- Measure 1700: *più f* (pizzicato).
- Measure 1701: *Poco più mosso.* (pizzicato), first ending marked *1*.
- Measure 1702: Second ending marked *2*, first ending marked *1*.
- Measure 1703: *mf* (pizzicato), first ending marked *1*.
- Measure 1704: *p* (pizzicato), marked *G* (natural), first ending marked *1*, *mf* (pizzicato).
- Measure 1705: *p* (pizzicato), *cresc.* (pizzicato).
- Measure 1706: *ff* (pizzicato), *f* (pizzicato).
- Measure 1707: *cresc.* (pizzicato).
- Measure 1708: *f* (pizzicato), *decresc.* (pizzicato).
- Measure 1709: *p* (pizzicato), *pp* (pizzicato), *poco rit.* (pizzicato), *a tempo* (pizzicato), *mf* (pizzicato).

The score concludes with a double bar line at the end of measure 1709.